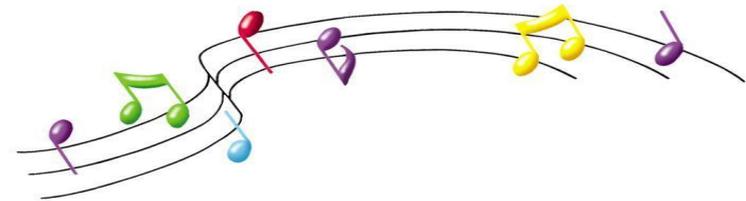


All Saints Church, Sutton

Flower Festival

Showtime



FLORAL ARRANGEMENTS - continued

12. Phantom of the Opera – Jane and Mary Jane King

The Phantom of the Opera tells the story of how from his hideout beneath a 19th century Paris opera house, the Phantom schemes to get closer to vocalist Christine Daae. The Phantom, wearing a mask to hide a congenital disfigurement, coerces management into giving the budding starlet key roles, but Christine instead falls for arts benefactor Raoul. Terrified at the notion of her absence, the Phantom enacts a plan to keep Christine by his side, while Raoul tries to foil the scheme.

13 The Lion King – Ingrid Franks

The Lion King started out as a very successful film and then Disney decided to adapt this blockbuster movie to the stage. Both human and animal aspects co-exist to defining effect during the show. A world populated by lions and also hyenas, ostriches, giraffes and more.

14. Miss Saigon – Wendy Adams

Miss Saigon is a musical by Claude-Michel Schonberg and Alain Boublil. It is based on Giacomo Puccini's opera Madame Butterfly and similarly tells the tragic tale of a doomed romance involving an Asian woman abandoned by her American lover. The setting of the plot is relocated to the 1970s Saigon during the Vietnam War. Madame Butterfly's story of marriage between an American lieutenant and a Geisha is replaced by a romance between an American GI and a Vietnamese bargirl.

We would like to thank the following people and organisations who have supported this event:-

The Reverend Judith Andrews, All Saints Parochial Church Council, George and Ingrid Franks, Helen and Garrow Shand, Juliet Quilter, Sutton Memorial Hall Committee, Sutton Heath Choir, Micky McBurnie, Diana Bickerton and Ray Kay.

Please join us for our
Showtime Praise Sunday September 13th
6.30pm

Saturday Sept 12th 10am – 6pm
Sunday Sept 13th 10am – 6pm
Light Refreshments Available

Showtime Praise
with the Sutton Heath Choir
Sunday September 13th 6.30pm

1. My Fair Lady - Mel Spurling & Judy Palmer

My Fair Lady is a musical based on George Bernard Shaw's play "Pygmalion". Lyrics by Alan Jay Lerner and music by Frederick Loewe. This funny, charming musical tells the story of a cockney flower girl-Eliza Doolittle who is "educated" by the pompous Professor Higgins. He is sure he can make her sound like a lady! Many people will know the film made in 1964 by Warner Bros.

2. Barnum – Daphne Menear

An American musical from a book by Mark Bramble, lyrics by Michael Stewart and the music by Cy Coleman. Based on the life of showman, P.T. Barnum. The production combines elements of traditional musical theatre with the spectacle of the circus. The characters include jugglers, trapeze artists, and clowns, as well as such real-life personalities as Jenny Lind and General Tom Thumb.

3. Wizard of Oz – Sue Collins

The Wizard of Oz is a 1939 film, with a book adapted by Andrew Lloyd Webber and Jeremy Sams. The musical uses the Harold Arlen and E.Y. Harburg songs from the film and includes new songs and additional music by Andrew Lloyd Webber and additional lyrics by Tim Rice. The Wizard of Oz was first turned into a musical extravaganza by Baum himself, a loose adaptation of his 1900 novel. Songs included are Over the Rainbow, Red Shoes Blues, Bring Me the Broomstick and others.

4. Mary Poppins - Jacki Schafer

The Banks family needs a new nanny, but when the wind direction changes it blows the extraordinary Mary Poppins into their lives - to the consternation of the parents and the delight of the children. She proceeds to bring music and magic into their lives, with the help of Bert the street entertainer, pulling the family closer together than ever before.

5. Annie – Lesley Parkinson

Annie is a musical based upon the comic strip "Little Orphan Annie". It is about the rags to riches story of an American orphan girl. Annie lives a miserable existence in a New York orphanage run by an alcoholic tyrant. The story is about how she escapes the orphanage in search of her parents. Oliver Warbucks, a rich business man, sends his assistant to the orphanage in search of a child to spend Christmas with him. Annie is picked. The story develops as the businessman becomes very fond of Annie and pledges to find her parents. Eventually it transpires that they died when she was a baby and the now besotted businessman decides to adopt her.

6. Les Miserables – Jenny Quilter

Set in early [19th-century France](#), Les Miserables is the story of [Jean Valjean](#), a French peasant, and his quest for redemption after serving nineteen years in jail for having stolen a loaf of bread for his sister's starving child. Valjean decides to break his parole and start his life anew after a kindly bishop inspires him by a tremendous act of mercy, but he is relentlessly tracked down by a police inspector named [Javert](#). Along the way, Valjean and a slew of characters are swept into a [revolutionary period](#) in France, where a group of young idealists make their last stand at a street barricade.

7. Wicked – Kath Backhouse

Wicked is a prequel to the Wizard of Oz and goes through the life of Elphaba who is a nice girl until the disapproval of society turns her Wicked. In this show, Galinda is shown to be the unfortunate "hero" who is stuck with this green "thing". This is the story of how Elphaba becomes the wicked witch of the west, and it involves love, loss, hatred, envy and an unwillingness to accept anything that is different.

8. Charlie & the Chocolate Factory – Julie Goodwin

Based on a Ronald Dahl tale, the musical follows a young Charlie Bucket who wins a golden ticket to look round a sweet factory. He takes his grandpa Joe with him as they join a small group of golden ticket winners to tour the magical and mysterious factory of eccentric candy maker Willy Wonka. Aided by his Oompa loompa workers, Wonka has hidden agenda for the tour to find an heir to help him run the factory. Charlie was chosen out of all the children as he was not greedy and spoilt like the others. He moved his house and family on to the factory site to help Willy Wonka run the factory and lived happily ever after.

9. South Pacific – Les Andrews

Nurse Nellie Forbush of the U.S. Navy falls for middle-aged French plantation owner Emile De Becque, but recoils upon discovering that he's fathered two mixed-race children. When Nellie leaves him, the heartbroken Emile agrees to take on a dangerous espionage mission. In his absence, Nellie struggles to reconcile her prejudices with her love for him -- and after she spends time with his children and comes to care for them, fears that Emile may not return alive.

10. Billy Elliott - Wendy Cherry

The story of a young boy from a coal mining family who was artistic and wanted to become a dancer. This dream took place against the backdrop of the miners strike during the 1980's. He eventually received a place at Royal Ballet School and went on to become a successful lead dancer.

11. Joseph - Helen Shand

Joseph and The Amazing Technicolor Dreamcoat is a musical or operetta with lyrics by Tim Rice and music by Andrew Lloyd Webber. The story is based on the "coat of many colours" story of Joseph from the Bible's Book of Genesis. This was the first Lloyd Webber and Rice musical to be performed publicly. The show has little spoken dialogue; it is completely sung throughout. Its family-friendly storyline, universal themes and catchy music have resulted in numerous productions of Joseph and the Amazing Technicolor Dreamcoat; according to the Really Useful Group, by 2008 more than 20,000 schools and amateur theatre groups had successfully put on productions.

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